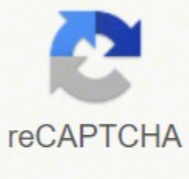




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**Continue**

Tuning: DADGAD

A7sus						D5						Gadd9					
x	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o	o
1	•					2	•					3	•				
5						5						5					
7						7						7					
9						9						9					
12						12						12					
x	A	E	G	A	D	D	A	D	A	A	D	D	B	D	G	A	D
x	1	5	7b	1	4	1	5	1	5	5	1	5	3	5	1	2	5

### Chord Progression - C, F, G7

Familiarize yourself thoroughly with all chords in charts before attempting to play any of the examples in exercise below. Chords given are of the most popular ones.

In Ex. 1, memorize and master the chord progression thoroughly. Optional bass note is given in parenthesis.

Once you have mastered and can play from memory the chord progression in Ex. 1, move up one fret to the key of D6. Play the same progression in the key of D6, (D6, G6, A6) using the same formations as in the original key. When thoroughly familiar with the progression and formations in new key, move up another fret to the key of E, and proceed in the same manner as before. Continue through the key of G.

In Ex. 2, memorize and master this example in the same manner as Ex. 1, and proceed with the principles set forth in Example 1, moving up one fret each time through the key of G. Same principles apply to Ex. 3 and Ex. 4.

Chord progression examples are presented in the order they follow under each type of chord for practical purposes as well as for simplicity in writing, and does not necessarily signify they follow in the order found best. See illustration page 7, and apply all possible combinations for best results. Continue this procedure to all examples of chord progression exercises in this study.

The diagram shows a chord progression exercise in three parts: Treble Clef (T), Alto Clef (A), and Bass Clef (B). Each part consists of four measures corresponding to the chords C, F, G7, and C. Above each measure, a chord diagram is provided. Below the diagrams, the notes are written on a staff with fingering numbers (1-4) and optional notes in parentheses. The progression is: C (C6), F (F6), G7, and C (C6).

### C Major

**Symbol (C)**

**Melody Chords**

**Inside Chords**

**Rhythm Chords**

**Bottom 4 String Chords**

### C Minor

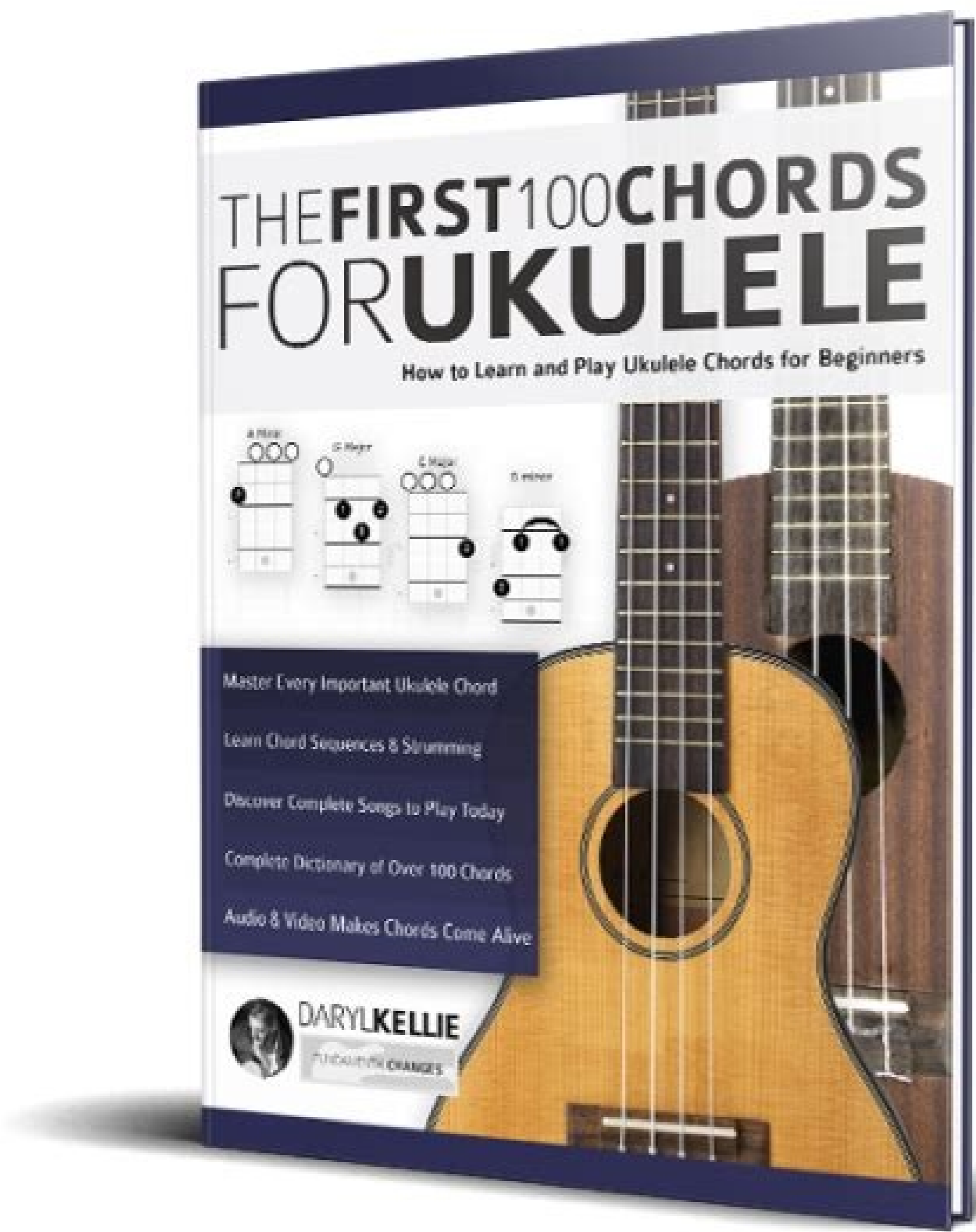
**Symbol (Cm)**

**Melody Chords**

**Inside Chords**

**Rhythm Chords**

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Ex 2a

Ex 2b

Ex 2c

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